

ANTI-RACIST RESOURCE GUIDE CONFEDERATE MONUMENTS

[The Lasting Legacy of Confederate Monuments](#), Equal Justice Initiative.

["Whose Heritage? Public Symbols of the Confederacy."](#) Southern Poverty Law Center.

[Constitution of the Confederate States of America](#)

[The Declaration of Causes of Seceding States](#)

[The Cornerstone Speech.](#)

"its [the Confederacy's] corner- stone rests upon the great truth, that the negro is not equal to the white man; that slavery — subordination to the superior race — is his natural and normal condition."

[Sins of the Fathers The Confederacy was built on slavery. How can so many Southern whites still believe otherwise?](#) Washington Post

[The False Cause: Fraud, Fabrication, and White Supremacy in Confederate Memory](#), Adam Domby.

[The Myth of the Lost Cause](#), Gallagher, Nolan.

[Race and Reunion: The Civil War in American Memory](#), Blight, Harvard University Press.

[Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture](#), Karen Cox.

["Romanticizing Confederate cause has no place onscreen"](#). LaSalle, San Francisco Chronicle.

["What This Cruel War Was Over The meaning of the Confederate flag is best discerned in the words of those who bore it"](#). Coates, The Atlantic.

["The Lost Cause."](#) Encyclopedia Virginia. Janney, Virginia Foundation for the Humanities

["Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War."](#) Gallagher, University of North Carolina Press.

["The Birth of a Nation: Propaganda as History"](#). Franklin, The Massachusetts Review.

["Why Calling Slaves 'Workers' Is More Than An Editing Error"](#). Npr.org.

["Texas Mother Teaches Textbook Company a Lesson on Accuracy."](#) Fernandez, New York Times.

["When Bigotry Paraded Through the Streets"](#). Rothman, The Atlantic.



Victoria Lynn Alexander, MED.
[Twitter](#) | [Instagram](#) | [Facebook](#)

The Anti-Racist Resource Guide was created for anyone looking to broaden their understanding of anti-racism and get involved to combat racism, specifically as it relates to anti-Blackness and police violence. Within this guide, please find a variety of resources to explore practical ways to understand, explain, and solve seemingly intractable problems of racial inequity, white supremacy, police violence, & systemic injustice.

This document is a free resource but does require a great deal of labor to create and update. Should you wish to compensate this document's contributor, Victoria Alexander, please find her on Venmo at victoriaalxndr, and on CashApp at \$victoriaalxndr. Please share widely to your friends, family, students, & colleagues. Thank you for leaning into this work.



ANTI-RACIST RESOURCE GUIDE CONFEDERATE MONUMENTS



Victoria Lynn Alexander, MEd.
[Twitter](#) | [Instagram](#) | [Facebook](#)

The Anti-Racist Resource Guide was created for anyone looking to broaden their understanding of anti-racism and get involved to combat racism, specifically as it relates to anti-Blackness and police violence. Within this guide, please find a variety of resources to explore practical ways to understand, explain, and solve seemingly intractable problems of racial inequity, white supremacy, police violence, & systemic injustice.

This document is a free resource but does require a great deal of labor to create and update. Should you wish to compensate this document's contributor, Victoria Alexander, please find her on Venmo at victoriaalxndr, and on CashApp at \$victoriaalxndr. Please share widely to your friends, family, students, & colleagues. Thank you for leaning into this work.



WAS SLAVERY
A PRIMARY CAUSE
OF THE CIVIL WAR?

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

YEAH. YEAH, IT WAS.
BUT DON'T TAKE JUST
MY WORD ON IT. LET'S
HEAR FROM THE
CONFEDERATE STATES
AND THEIR LEADERS...

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

ALEXANDER H. STEPHENS,
VICE PRESIDENT OF THE CONFEDERACY,
1861 (THE YEAR THE CIVIL WAR BEGAN)

"Its [the Confederacy's] cornerstone rests, upon the great truth that the negro is not equal to the white man; that slavery, subordination to the superior race, is his natural and moral condition. This, our new Government, is the first, in the history of the world, based upon this great physical, philosophical, and moral truth. -- The negro by nature, or by the curse against Canaan. [note: A reference to Genesis 9:20-27] is fitted for that condition which he occupies in our system."

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

THE CONSTITUTION OF THE
CONFEDERATE STATES

"No bill of attainder, ex post facto law, or law denying or impairing the right of property in negro slaves shall be passed. The Confederate States may acquire new territory; In all such territory the institution of negro slavery, as it now exists in the Confederate States, shall be recognized and protected by Congress; and the inhabitants of the several Confederate States and Territories shall have the right to take to such Territory any slaves lawfully held by them in any of the States or Territories of the Confederate States."

goes on to mention slavery explicitly 10 times

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

OF THE 11 STATES TO SECEDE
FROM THE UNION, FOUR
ISSUED STATEMENTS
DECLARING THEIR REASONS
FOR SECESSION:

GEORGIA
MISSISSIPPI
SOUTH CAROLINA
TEXAS

all 4 mention slavery explicitly

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

MISSISSIPPI'S SECESSION DECLARATION

"In the momentous step which our state has taken of dissolving its connection with the government of which we so long formed a part, it is but just that we should declare the prominent reasons which have induced our course:

OUR POSITION IS THOROUGHLY
IDENTIFIED WITH THE
INSTITUTION OF SLAVERY"

goes on to mention slavery explicitly 7 times

@victoriaalxndr
victorialynnalexander.com/antiracistresourceguide

ANTI-RACIST RESOURCE GUIDE CONFEDERATE MONUMENTS

GEORGIA'S SECESSION DECLARATION

"The prohibition of slavery in the Territories [Union], hostility to it everywhere, the equality of the Black and white races, disregard of all constitutional guarantees in its favor—

With these principles on their banners and these utterances on their lips the majority of the people of the North demand that we shall receive them as our rulers.

THE PROHIBITION OF SLAVERY IN THE TERRITORIES [UNION] IS THE CARDINAL PRINCIPLE OF THIS ORGANIZATION [CONFEDERACY]."

goes on to mention slavery explicitly 35 times

@victoriaalxndr
victorialynalexander.com/antiracistresourceguide

SOUTH CAROLINA'S SECESSION DECLARATION

"[If the Confederate states do not secede] The slaveholding States will no longer have the power of self-government, or self protection, and the Federal Government will have become their enemy."

goes on to mention slavery explicitly 18 times

@victoriaalxndr
victorialynalexander.com/antiracistresourceguide



Victoria Lynn Alexander, MEd.
[Twitter](#) | [Instagram](#) | [Facebook](#)

The Anti-Racist Resource Guide was created for anyone looking to broaden their understanding of anti-racism and get involved to combat racism, specifically as it relates to anti-Blackness and police violence. Within this guide, please find a variety of resources to explore practical ways to understand, explain, and solve seemingly intractable problems of racial inequity, white supremacy, police violence, & systemic injustice.

This document is a free resource but does require a great deal of labor to create and update. Should you wish to compensate this document's contributor, Victoria Alexander, please find her on Venmo at victoriaalxndr, and on CashApp at \$victoriaalxndr. Please share widely to your friends, family, students, & colleagues. Thank you for leaning into this work.

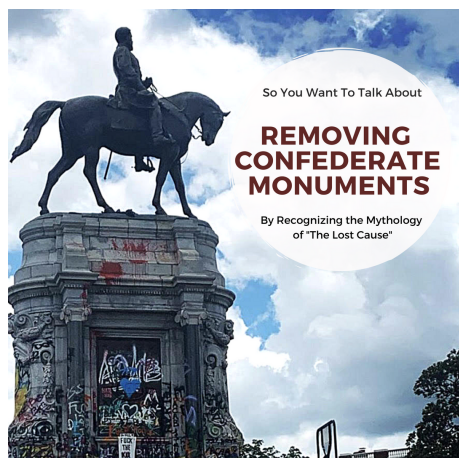


TEXAS' SECESSION DECLARATION

"Southern States and their beneficent and patriarchal system of African slavery, proclaim the debasing doctrine of equality of all men irrespective of race or color-- a doctrine at war with nature, in opposition to the experience of mankind, and in violation of the plainest revelations of Divine Law."

goes on to mention slavery explicitly 22 times

@victoriaalxndr
victorialynalexander.com/antiracistresourceguide



@VICTORIAALXNDR

The creation of Confederate monuments was, in large part, aimed to reinvent historical fact, romanticize and glorify enslavement, valorize those who fought to preserve it, reframe Southern secession as an honorable effort to defend local autonomy and states' rights, and to remind Black people of the role white supremacists sought to confine them to.

EQUAL JUSTICE INITIATIVE

@VICTORIAALXNDR

"They say that history is written by the victors, but the Civil War has been the rare exception. Perhaps the need for the country to stay together made it necessary for the North to sit silently and accept the South's conception of the conflict. In any case, for most of the past 150 years, the South's version of the war and Reconstruction has held sway in our schools, our literature and, since the dawn of feature films, our movies."

— Mick LaSalle

THE SAN FRANCISCO CHRONICLE

ANTI-RACIST RESOURCE GUIDE CONFEDERATE MONUMENTS

@VICTORIAALXNDR

Confederate monuments romanticize a society founded on white supremacy and valorize those who fought on its behalf. Nearly 2000 such monuments stand today throughout 31 states across the US, despite only 11 states having been part of the Confederacy.

EQUAL JUSTICE INITIATIVE

@VICTORIAALXNDR

Most Confederate monuments were produced in two waves: 1. at the beginning of the Jim Crow Era, and 2. during the Civil Rights Movement of the 1960s. Non-coincidentally, this was a campaign against Black people's rights and equality. To oppose the civil rights movement, Southern states, elected officials, and organizations espousing white supremacy used public displays of Confederate iconography to defiantly signal their ongoing commitment to resistance to racial equality.

EQUAL JUSTICE INITIATIVE

@VICTORIAALXNDR

The United Daughters of the Confederacy (UDC) is responsible for funding many of the most prominent Confederate monuments. The Southern Poverty Law Center considers the UDC as part of a "neo-Confederate, reactionary, conservative ideology that has made inroads into the Republican Party from the political right, and overlaps with the views of white nationalists and other more radical extremist groups."

SOUTHERN POVERTY LAW CENTER

@VICTORIAALXNDR

In addition to Confederate monuments, the UDC used their power to influence the textbooks of the south, teaching an ahistorical American story to generations of southern children. The UDC is part of a Neo-Confederate ideological effort to re-write the historical narrative surrounding the Civil War, known as The Lost Cause.

SOUTHERN POVERTY LAW CENTER

@VICTORIAALXNDR

The Lost Cause, is an American pseudo-historical, negationist ideology which advocates the belief that the cause of the Confederate States during the American Civil War was a just and heroic one. The ideology was used to perpetuate racism and racist power structures during the Jim Crow era. It endorses the supposed virtues of the antebellum South and views the war as a struggle that was primarily waged in order to save the "Southern way of life" or to defend "states' rights" in the face of overwhelming "Northern aggression". At the same time, the Lost Cause minimizes or completely denies the central role of brutal slavery and white supremacy in both the buildup to and outbreak of the Civil War.

UNIVERSITY OF VIRGINIA PRESS



Victoria Lynn Alexander, MEd.
[Twitter](#) | [Instagram](#) | [Facebook](#)

The Anti-Racist Resource Guide was created for anyone looking to broaden their understanding of anti-racism and get involved to combat racism, specifically as it relates to anti-Blackness and police violence. Within this guide, please find a variety of resources to explore practical ways to understand, explain, and solve seemingly intractable problems of racial inequity, white supremacy, police violence, & systemic injustice.

This document is a free resource but does require a great deal of labor to create and update. Should you wish to compensate this document's contributor, Victoria Alexander, please find her on Venmo at victoriaalxndr, and on CashApp at \$victoriaalxndr. Please share widely to your friends, family, students, & colleagues. Thank you for leaning into this work.

